



University College Dublin
NEWMAN HOUSE

*What has better claim to the
purest and fairest possessions of
nature than the seat of wisdom*

JOHN HENRY NEWMAN



INTRODUCTION

A most historic venue, University College Dublin Newman House is an impressive conference and events centre located on St Stephen's Green. This beautiful Georgian town house is lavishly decorated with some of the finest and most detailed late baroque plasterwork of it's kind in Ireland. The venue emanates style, elegance and a most distinctive historical atmosphere. Seasons, the in-house corporate hospitality company, offer a delicious range of menus for any function and are happy to co-ordinate and manage your event, leaving you to enjoy your evening.

Newman House is one of Dublin's most prestigious venues and leaves a lasting impression on all who visit.

Steeped in History



Stylish and Elegant



HISTORY OF NEWMAN HOUSE

Newman House is an important landmark on St Stephen's Green. A venue steeped in the history of Dublin, the house gets its name from the theologian and scholar Dr. John Henry Newman who was the rector for the Catholic University of Ireland. Originally located at Newman House and founded in 1854, it was the precursor of University College Dublin now Ireland's education headquarters.

Today Newman House comprises of two superb Georgian townhouses, which are particularly notable for their elegant interiors and splendid plasterwork. No.85 St Stephen's Green built in 1738 and has fine stuccowork by the Lafranchini brothers. No.86 built in 1765 contains stuccowork by Robert West, the most distinctive of the Dublin School of Plaster Workers.

Newman House also boasts many literary and cultural associations. Gerard Manley Hopkins, the Jesuit poet, was Professor of Classics here from 1884 to his death in 1889 and the renowned writer James Joyce studied here and graduated with a BA in 1902.



THE SALOON

The Saloon is one of the most splendid Georgian interiors in Dublin, with fine plasterwork by the Swiss Lafranchini brothers dating to c.1738. Beautifully carved cherubs decorate the exquisite ceiling and large windows, over-looking St. Stephen's Green, allow floods of natural light into the room creating a bright alluring feel. The Saloon's elegance and grandeur leaves a lasting impression. This space serves as the perfect venue for exclusive receptions and launches.

CAPACITIES

Reception: 90 people

The image shows a spacious dining room with a high ceiling and three large, high-arched windows. The walls are covered in a light-colored, patterned wallpaper. A large, ornate chandelier hangs from the ceiling. The room is set with several round tables covered in white tablecloths, each with white napkins, glassware, and small floral centerpieces. The chairs are upholstered in a light-colored fabric. The overall atmosphere is elegant and classic.

THE OLD PHYSICS THEATRE

Decorated in the neo-gothic style, this space has great associations with the writer James Joyce who studied for his BA degree in Newman House from 1898 to 1902. Notable for its hand-made wallpaper, magnificent chandelier and the beautiful high arched windows overlooking the private gardens, this room has a distinctively elegant atmosphere. This impressive space is the ideal location for private dining, receptions, presentations and medium sized conferences.

CAPACITIES

Theatre style: 70 people

Reception: 120 people

Private Dining: 60 people

THE BISHOPS ROOM

This is where the Bishops of Ireland once met to oversee the running of the Catholic University of Ireland founded here in 1854. The Bishops Room is now a most impressive and exclusive private dining venue. With striking features such as a beautifully handcrafted eighteenth century marble fireplace, flocked wallpaper based on a 1780's remnant and nineteenth century bookcases, the Bishop's room exudes the historical ambiance of Newman House.

CAPACITIES

Boardroom/Private Dining: 14 people





THE WHALEY ROOM

This room is named in honour of the Whaley family who built No. 86 St. Stephen's Green in 1765. The fine eighteenth century marble fireplace, which features a carved panel of the classical figure Orpheus, is a focal point of the room. Two high windows provide pleasant views out over St Stephens green and allow for natural light to fill this splendid space giving the room an appealing, fresh atmosphere. This stylish room is the perfect for private dining, presentations, meetings and product launches.

CAPACITIES

Theatre Style: 40 people

Reception: 70 people

Private Dining: 40 people





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